

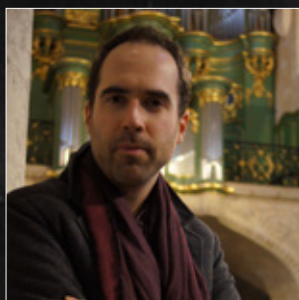
St Albans  
**IO Festival**  
International Organ Festival

**2018–19**

**Saturday Organ Concerts**



**Margaret Phillips**



**Paul Goussot**



**Matthew Martin**



**Olivier Vernet**



**David Hill**



**Edward Higginbottom**



**Colin Walsh**



**Philip Scriven**

### Saturday 22nd September 2018

St Albans Cathedral 5.30pm

#### Olivier Vernet France

Felix Mendelssohn Organ Sonata in A major, op.65 no.3  
Niels Gade Three Pieces, op. 22  
Franz Liszt Orpheus (1860 version)  
Julius Reubke Organ Sonata in C minor

Olivier Vernet is one of France's leading organists and titular organist of the Cathedral of Monaco. He has recorded 110 CDs, including the complete organ works of Buxtehude and JS Bach, many of which have received international awards.

### Saturday 20th October 2018

St Peter's Church, St Albans 5.30pm

#### Paul Goussot France

Performing on piano as well as organ, Paul Goussot will improvise to FW Murnau's 1929 film *Sunrise: A Song of Two Humans*, one of the greatest films of the silent era. Duration 90 minutes.

Paul Goussot is titular organist of the famous Dom Bedos organ at the medieval Abbey of St-Croix in Bordeaux.

He won the improvisation prize at the 26th St Albans International Organ Competition in 2011, and is particularly celebrated for his improvisations to silent films.

### Saturday 24th November 2018

St Albans Cathedral 5.30pm

#### Matthew Martin UK

Hubert Parry Fantasia on 'O God, our help'  
Jehan Alain Suite  
JS Bach Passacaglia, BWV 582  
de Grigny Hymn: Verbum Supernam  
Frank Martin Passacaille  
Charles-Marie Widor Symphonie gothique; Andante sostenuto  
William Walton *arr. McKie*  
March: Orb and Sceptre

Matthew Martin is Director of Music and Fellow of Keble College, Oxford, where he conducts the choir, teaches academic music, and runs the annual Keble Early Music Festival. He is a busy composer, whose 'spikily dynamic style' (BBC Music Magazine) has led him to be commissioned to write for many prominent ensembles.

### Saturday 19th January 2019

St Albans Cathedral 5.30pm

#### Colin Walsh UK

Marcel Dupré Cortège et Litanie  
Camille Saint-Saëns Fantaisie in D flat  
César Franck Pièce héroïque  
Charles Tournemire *reconstr. Duruflé*  
Fantaisie-improvisation sur l'Ave Maris Stella  
Louis Vierne Symphony no. 2: Final  
Gaston Litaize Lied  
Henri Mulet Carillon-Sortie

Colin Walsh is a former Master of Music at St Albans Cathedral, and since 2003 has been Organist of Lincoln Cathedral. He specialises in 19th- and 20th-century French organ music.

### Saturday 16th February 2019

St Albans Cathedral 5.30pm

#### David Hill UK

AGM Recital.

Jean Langlais Te Deum  
Claude Debussy *arr Guilmant*  
String Quartet: Andante  
César Franck Choral no. 2  
Frank Bridge Adagio in E  
Paul Hindemith Sonata II  
Peter Hurford Meditation  
Lefébure-Wely Offertoire; Verset; Sortie

David Hill is mainly known as a choral and orchestral conductor. He currently holds positions with The Bach Choir, Leeds Philharmonic Society, Bournemouth Symphony Orchestra and Yale Schola Cantorum, and was Chief Conductor of the BBC Singers for ten years until 2017.

### Saturday 16th March 2019

St Saviour's Church, St Albans 5.30pm

#### Edward Higginbottom UK

Charles Racquet Fantaisie  
Matthew Locke 'For the Organ'  
Jacques Boyvin from 2e livre d'orgue  
Henry Purcell Voluntary for Double Organ  
J.P. Sweelinck Variations on Est-ce mars  
François Couperin Versets for the Gloria from Messe pour les Couvents  
Anon. Voluntary for a Double Organ  
Louis Marchand Dialogue

Edward Higginbottom's tenure as organist of New College between 1976 and 2014 resulted in 120 CDs, major awards and many concert tours. He is now a freelance conductor and keyboard player, with interests centred on French baroque music.

### Saturday 13th April 2019

St Peter's Church, St Albans 5.30pm

#### Margaret Phillips UK

Jean François Dandrieu Magnificat  
Philip Wilby Organ Hours  
JS Bach Toccata, Adagio & Fugue in C, BWV 564  
Brian Chapple Six Bagatelles  
Marcel Lanquetuit Toccata in D

Margaret Phillips is Professor of Organ at the Royal College of Music, and a recitalist, masterclass tutor and international jury member, including at St Albans. With her husband she founded the English Organ School and Museum in Milborne Port, Somerset.

### Saturday 18th May 2019

St Albans Cathedral 5.30pm

#### Philip Scriven UK

JS Bach Fantasia super 'Komm, Heiliger Geist', BWV 651; Komm, Gott Schöpfer, Heiliger Geist, BWV 667; Komm, Gott Schöpfer, Heiliger Geist, BWV 631  
Kenneth Leighton Veni Creator Spiritus  
Olivier Messiaen Communion and Sortie (Messe de la Pentecôte)  
Carl Rütli Veni Creator Spiritus  
Maurice Duruflé Prélude, Adagio et Choral Varié sur le thème du 'Veni Creator'

Philip Scriven is Organist-in-Residence at Cranleigh School, co-founder and Principal Conductor of the Darwin Ensemble Chamber Orchestra, and Assistant Conductor and Accompanist of the Bach Choir. He has a busy international career as an recitalist.

admission  
FREE

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**30<sup>TH</sup> ST ALBANS INTERNATIONAL  
ORGAN FESTIVAL  
8–20 JULY 2019**

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