

The International Organ Festival at St Albans

26th

Festival of Summer Music

7 – 16 July 2011

www.organfestival.com

Our Sponsors and Supporters

The International Organ Festival at St Albans is grateful to the following organisations and individuals for their financial support:

Media Partner

Choir and Organ Magazine

Competition Main Sponsors

First Prize Interpretation:

The Williams Church Music Trust

First Prize Improvisation:

The Derek Butler Trust

Grants and Donations

Dyers Company Charitable Trust

Fenton Arts Trust

John Stocker MBE

Kirby Laing Foundation

Lord Charles Cecil

Lusmanns Fish & Grill Restaurant

Mike & Jill Bennett

Pilling Trust

Priory Records

RVW Trust

St Albans City & District Council

Wixamtree Trust

Concert Partner

St Albans Bach Choir

The Festival also acknowledges the support of:

The Dean and Chapter of St Albans Cathedral

The Royal Academy of Music

The Royal College of Organists

The Vicar & Churchwardens of St Michael's Church

The Vicar & Churchwardens of St Peter's Church

The Vicar & Churchwardens of St Saviour's Church

The Minister and Deacons of Dagnall Street Baptist Church

The International Organ Festival at St Albans is also grateful to the many volunteer helpers who assist in the running of the Festival and the Society members for their help and support.

The International Organ Festival at St Albans

PO Box 80, St Albans AL3 4HR United Kingdom

+44 (0) 1727 844 765
info@organfestival.com
www.organfestival.com

Founder and Honorary President

Peter Hurford OBE

Artistic Director

David Titterington

Patrons

Sir Andrew Davis CBE

Dame Glynné Evans, DBE, CMG

The Rt Hon Lord McNally PC

The Marquess and Marchioness of Salisbury

The Countess of Verulam

The Right Worshipful Mayor of the City and District of

St Albans

Also trading as The International Organ Festival Society Ltd:

Registered Charity No: 1006151

Registered Company No: 2644149

VAT Registration No: 198 2626 23

Programme design by

Jak Kimsey: j.kimsey1@herts.ac.uk

In association with the University of Hertfordshire.

Programme details are correct at the time of going to press. In unavoidable circumstances, the IOFS reserves the right to alter the artists or programme.



CHOIR &
ORGAN

The Fenton
Arts Trust

St Albans
City & District Council

Welcome

Welcome to our Festival of Summer Music and the twenty-sixth International Organ Festival at St Albans.

For ten days we present a wealth of glorious music in fine and interesting venues around St Albans. From the magnificent Norman Cathedral to the intimate, thousand year old church of St Michael, from Kingsbury Barn to the Old Court Room a diverse programme of music and art in all its forms is presented and performed by some of the most important musicians of our day and the bright stars of tomorrow.

The opening weekend offers the ultimate sonic experience in a series of concerts which include the compelling young percussionists of 4-Mality performing Steve Reich's Six Marimbas and Sandström's Kroumata Pieces whilst the St Albans Bach Choir will perform Elgar's epic setting of Newman's Dream of Gerontius. Sunday welcomes Dame Felicity Lott whose enchanting programme of Richard Strauss with French and English song will be one of many festival highlights as will Stephen Kovacevich's recital of Beethoven and Schubert: one of the truly great pianists of our time.

A Festival is not a festival without something a little extravagant and The Three Choirs Concert is just that: three outstanding choirs combine with orchestra in Handel's Coronation Anthems whilst trumpets and drums open the concert in Purcell's Music on the death of Queen Mary. If it is the thrilling sound of brass and organ you enjoy, then the multi-award winning Desford Colliery Band is for you in a programme of well-known brass band classics and arrangements.

This year there are several special events to look out for: the Festival Art Exhibition running everyday of the festival in Kingsbury Barn, a breathtaking mediaeval structure in the heart of St Michael's Village, brings together some of the best painters from around Hertfordshire and beyond, whilst a series of three late-night concerts by candlelight in St Michael's Church with Rachel Podger, Laurence Cummings and guests promises to be one of the hottest tickets of the festival.

At the heart of everything are the two competitions and the distinguished jury who will also feature in a series of recitals and other events across the festival. Join us in following the competitions which offer an intimate glimpse of music-making at the highest level by some of the finest young organists from across the world. Follow their performances and the mounting excitement as the eventual winners emerge through the successive elimination rounds.

These are just some of the events showcased this year: read on and don't forget to book your tickets as many of our venues are small and are soon sold-out.

The twenty-sixth festival brings together new music, new venues and so much more.

So do join us in St Albans where a warm welcome is guaranteed.

David Titterington
Artistic Director



David Titterington: © Mark Whitehouse

Festival at a glance

Thursday 7 July

	Page
● 09.00 Interpretation Quarter-final 1	17
● 12.30 Liu Ji & the Thom String Quartet	6
● 14.00 Interpretation Quarter-final 2	17
● 17.00 Evensong – Boys of the Cathedral Choir	21
● 19.00 Improvisation Quarter-final	17
● Daily Festival Art Exhibition	19
● Evening Festival Jazz at Lussmanns	18

Friday 8 July

● 09.00 Interpretation Quarter-final 3	17
● 13.00 Demonstration of Early English Organs	20
● 14.00 Interpretation Quarter-final 4	17
● 17.00 Evensong – Abbey Girls Choir	21
● 18.00 Interpretation Quarter-final 5	17
● 20.30 Film: Martinikerk Rondeau	20
● Daily Festival Art Exhibition	19
● Evening Festival Jazz at Lussmanns	18

Saturday 9 July

● 09.30 Interpretation Quarter-final 6	17
● 12.30 4-Mality	6
● 14.45 Announcement of Semi-finalists	17
● 15.00 Tong-Soon Kwak in Concert	7
● 17.00 Evensong – Abbey Girls Choir and layclerks	21
● 19.30 Elgar: Dream of Gerontius	7
● Daily Festival Art Exhibition	19
● Evening Festival Jazz at Lussmanns	18

Sunday 10 July

● 15.00 Demonstration of Early English Organs	20
● 16.00 Simon Preston in Concert	9
● 18.30 Solemn Festival Evensong	21
● 20.30 Dame Felicity Lott	8
● Daily Festival Art Exhibition	19
● Evening Festival Jazz at Lussmanns	18

Monday 11 July

● 12.30 Martin Jean in Concert	9
● 16.00 Lecture: Richard Morrison	21
● 19.30 Three Choirs Concert	10
● Daily Festival Art Exhibition	19
● Evening Festival Jazz at Lussmanns	18

Tuesday 12 July

● 09.00 Interpretation Semi-final 1	17
● 12.30 Guy Johnston & Leon McCawley	11
● 14.30 Improvisation Semi-final 1	17
● 17.00 Choral Evensong/Eton Choral Course	21
● 19.30 Stephen Kovacevich – piano	12
● 22.15 Rachel Podger: Biber Mystery Sonatas	11
● Daily Festival Art Exhibition (additional opening 21.00 – 22.00)	19
● Evening Festival Jazz at Lussmanns	18

Wednesday 13 July

● 10.45 Improvisation Semi-final 2	17
● 14.30 Interpretation Semi-final 2	17
● 19.30 Desford Colliery Band	13
● 22.15 Laurence Cummings – Harpsichord	13
● Daily Festival Art Exhibition (additional opening 21.00 – 22.00)	19
● Evening Festival Jazz at Lussmanns	18

Thursday 14 July

● 10.00 The Tudor Experience	14
● 13.00 A Tudor Chorister's Music Lesson	14
● 14.15 Masterclass: Magnus Williamson	14
● 16.30 Lecture: Somerset Herald	14
● 18.30 Daniel Roth in Concert	15
● 22.15 Rachel Podger – Solo Violin	15
● Daily Festival Art Exhibition (additional opening 21.00 – 22.00)	19
● Evening Festival Jazz at Lussmanns	18

Friday 15 July

● 09.00 Improvisation Final	17
● 13.00 Bine Katrine Bryndorf in Concert	16
● 19.00 Interpretation Final	17
● Daily Festival Art Exhibition	19
● Evening Festival Jazz at Lussmanns	18

Saturday 16 July

● 10.00 Early English Organ Project: Recital by Tom Winpenny with Abbey Girls Choir	20
● 11.30 Prize-winners' Concert & Presentation of Awards	16
● 13.30 Members' Festival Lunch	21
● Daily Festival Art Exhibition	19
● 20.00 Festival Ceilidh	21

● Festival Concerts ● Competitions ● Other Events

Festival Concerts



Liu Ji and the Thom String Quartet

Thursday 7 July 12.30
Liu Ji and the Thom String Quartet
Dagnall St Baptist Church

Beethoven String Quartet no.2
in G major op.18
Chopin Piano Concerto no.2
in F minor op.21

Making their debut at the Festival are the outstanding young musicians Liu Ji and the Thom String Quartet.

Back by popular demand having performed at the launch of the IOF Endowment Fund at Hatfield House in 2010.

Don't miss this rare opportunity to hear Chopin's exquisite concerto in its original chamber version.

Tickets £15, £10
Approx end 13.30

Saturday 9 July 12.30
4-Mality
St Saviour's Church

Steve Reich Six Marimbas
Julie Cooper Spirit of the Sound
Sandström Kroumata Pieces

One of the 'not to be missed' events of the festival. 4-Mality is one of the world's most compelling and innovative percussion quartets. It was formed by Adrian Spillett, the first percussionist to win the prestigious BBC Young Musicians Competition. The 4-Mality artists have command of over eighty drums, gongs, cymbals and tuned percussion. Visually spectacular, the music and performance is unique.

BBC Proms: '...4-Mality perform with a flamboyant theatricality...as much performance art as it is music.' The Guardian

Tickets £15, £10
Approx end 13.30



4-Mality

Saturday 9 July 15.00
Tong-Soon Kwak in Concert
St Peter's Church

Buxtehude Toccata in F BuxWV 156
Schumann Skizzen für den Pedalflügel,
Saint-Saëns Deuxième Fantasia, op.101
Tournemire Fantasia-Improvisation sur
l'Ave maris stella
Young Jo Lee Zehn II
Zsiross Scherzo, Spielende Faunen

One of our distinguished international jury members in concert.

Tickets £12
Approx end 16.00



Toby Spence: © Mitch Jenkins

Saturday 9 July 19.30
The Dream of Gerontius
St Albans Cathedral

Unquestionably one of Elgar's greatest works based on Cardinal Newman's epic poem. In a stellar line-up of soloists, Toby Spence makes his IOF debut in what promises to be one of the highlights of the festival.

St Albans Bach Choir
Mosaic
Sinfonia Verdi

Mezzo-soprano Catherine Wyn Rogers
Tenor Toby Spence
Bass Stephen Roberts

Conductor Andrew Lucas

Tickets £30, £25, £15
Approx end 21.40

Jointly promoted by the International Organ Festival at St Albans & St Albans Bach Choir

Sunday 10 July 20.30
Dame Felicity Lott
St Peter's Church

Sebastian Wybrew – Piano

Mozart	An Chloe; Als Luise die Briefe; Das Veilchen; Abendempfindung
Schumann	Widmung; Liebeslied; Meine Rose; Singet nicht in Trauertönen
Strauss	Das Rosenband; Ständchen; Allerseelen; Ruhe, meine Seele; Wegenlied
Fauré	Mandoline; En Sourdine; Green; Clair de Lune
Poulenc	Voyage à Paris; C'est ainsi que tu es; Les chemins de l'amour
Bridge	Go not, happy day
Howells	Gavotte
Quilter	Now sleeps the crimson petal; Love's Philosophy

Dame Felicity Lott is one of Britain's best-loved sopranos. She has performed with all the legendary conductors and orchestras of our time, whilst in opera, her portrayals of the Strauss and Mozart roles have led to critical and popular acclaim worldwide, in particular, her portrayal of the Marschallin in Strauss's *Der Rosenkavalier*. An opportunity to hear this great soprano in the beautiful setting of St Peter's Church in a programme of well-known lieder and song.

Tickets £25, £20
Approx end 22.15



Box Office 01727 846 126

Monday 11 July 12.30
Martin Jean in Concert
St Saviour's Church

Mendelssohn Allegro, Choral and Fugue
de Grigny Pange lingua
Jehan Alain 1^{er} Prélude Profane, 1^{er} Fantasia
Deux Dances Agni Yavishta

J S Bach Praeludium in E flat major BWV552
Kyrie, Gott Vater in Ewigkeit BWV672
Christe, aller Welt Trost BWV673
Kyrie, Gott heiliger Geist BWV674
Allein Gott in der Höh sei Her,
BWV675, 676, 677
Fugue in E flat major BWV552

One of our distinguished international jury members in concert

Tickets £12
Approx end 13.30



Simon Preston

Sunday 10 July 16.00
Simon Preston in Concert
St Albans Cathedral

J S Bach Prelude and Fugue in
A minor BWV543
W A Mozart Fantasia in F minor/major
K594
R Schumann Four Sketches op.58
F Liszt Fantasy and Fugue on Ad
nos, ad salutarem undam

One of our distinguished international jury members in concert.

Tickets £12
Approx end 17.10



Martin Jean

Book online at www.organfestival.com



Monday 11 July 19.30
Three Choirs Concert
 St Albans Cathedral

Choir of New College, Oxford
 Choir of St Albans Cathedral
 Choir of Winchester Cathedral

Purcell Funeral Music for Queen Mary

Locke Lord let me know mine end
 Blow God is our hope and strength
 Boyce Turn Thee unto me O Lord
 Pezel Sonata 69 for two trumpets
 and two trombones

Handel Coronation Anthems
 Haydn Organ Concerto in C major
 Hob 18/8

Organ – Helmut Deutsch
 His Majestys Sagbutts and Cornetts
 Lawes Chamber Orchestra

Conductors: Edward Higginbottom
 Andrew Lucas
 Andrew Lumsden

One of the Festival's highlights: three world-class choirs performing individually and together in some of the greatest choral music. In the dramatic setting of St Albans Cathedral, experience the thrilling combination of choirs and orchestra in Handel's Zadok the Priest and in the spine-chilling brass and drums in Purcell's music on the death of Queen Mary.

Tickets £30, £25, £15, £10
Approx end 21.40

Choir of New College, Oxford

Tuesday 12 July 12.30
**Guy Johnston &
 Leon McCawley**
 Dagnall St Baptist Church

Samuel Barber Sonata for Cello and Piano in
 C minor op.6

Brahms Sonata for Cello and Piano in
 F major op.99

Internationally acclaimed soloists Guy Johnston
 and Leon McCawley perform two of the finest
 works for cello and piano.

Tickets £15, £10
Approx end 13.35



Guy Johnston: © Hanya Chlala



Leon McCawley: © Benjamin Ealovega

Tuesday 12 July 22.15
Rachel Podger:
Biber Mystery Sonatas
 St Michael's Church

Rachel Podger – Violin
 James Johnstone – Harpsichord/organ
 David Miller – Lute

Biber The Annunciation
 Biber The Presentation
 Böhm Suite in D minor for
 harpsichord

Biber The Crucifixion
 Biber The Resurrection
 Weiss Suite in D minor for lute
 Biber The Guardian Angel

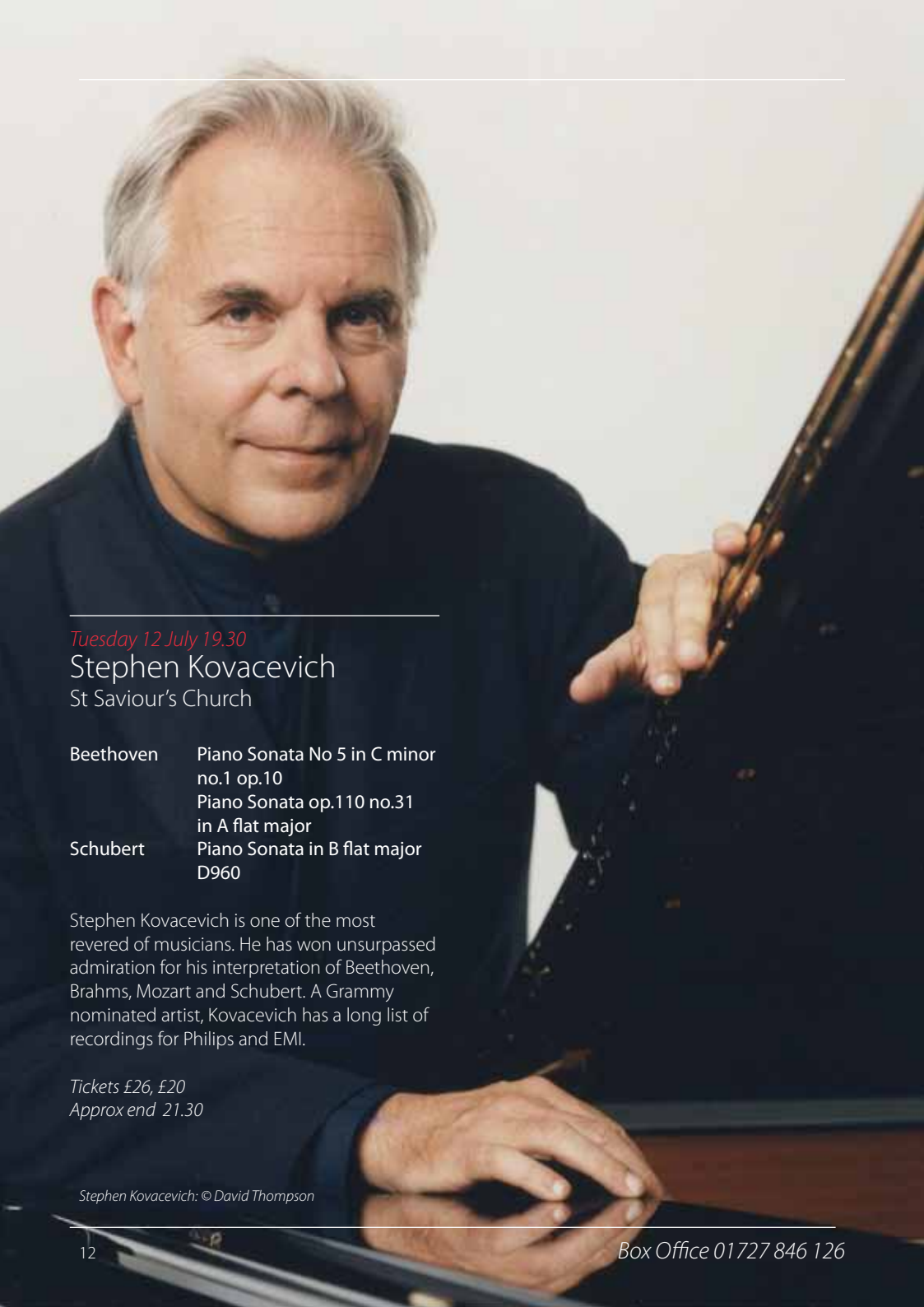
*The first of three late-evening concerts in the
 beautiful mediaeval church of St Michael.*

Rachel Podger is one of the foremost baroque violinists on the international platform whose recordings of Bach and Mozart have received worldwide critical acclaim. Biber's Rosary Sonatas or Mystery Sonatas contain some of the most dramatic and expressive music ever written for the violin.

A not-to-be-missed performance by these
 three distinguished musicians.

Tickets £12 or £30 for three-concert saver
Approx end 23.15

Series sponsored by Michael and Jill Bennett



Tuesday 12 July 19.30

Stephen Kovacevich

St Saviour's Church

- | | |
|-----------|--|
| Beethoven | Piano Sonata No 5 in C minor
no.1 op.10
Piano Sonata op.110 no.31
in A flat major |
| Schubert | Piano Sonata in B flat major
D960 |

Stephen Kovacevich is one of the most revered of musicians. He has won unsurpassed admiration for his interpretation of Beethoven, Brahms, Mozart and Schubert. A Grammy nominated artist, Kovacevich has a long list of recordings for Philips and EMI.

Tickets £26, £20
Approx end 21.30

Stephen Kovacevich: © David Thompson

Box Office 01727 846 126

Wednesday 13 July 19.30

Desford Colliery Band

St Albans Cathedral

Tom Winpenny – Organ
Conducted by Howard Snell

Great English music for brass

- | | |
|--------------|-----------------------|
| Willcocks | March "The Champions" |
| John Ireland | A Comedy Overture |
| Eric Ball | Festival Music |
| Elgar | A Severn Suite |

Brass showcase

- | | |
|--------------|-----------------------------|
| Widor | Toccata |
| Philip Wilby | Paganini Variations |
| Ronald Binge | Cornet Carillon |
| Tchaikovsky | Capriccio Italienne |
| Langford | The Lost Chord |
| Saint-Saëns | Finale, Organ Symphony no.3 |

Making their debut at the Festival is one of the UK's finest brass ensembles having won the National Championships four times under the direction of the late James Watson, to whose memory this evening's concert is dedicated. Performances take the band worldwide and they continue to build on their legendary success of winning thirty-five championship titles.

A programme of thrilling music in the magnificent acoustic of St Albans Cathedral.

Tickets £25, £18
Approx end 21.30



Laurence Cummings

Wednesday 13 July 22.15

Laurence Cummings – Harpsichord

St Michael's Church

- | | |
|-------------|------------------------|
| L. Couperin | Suite in D major |
| D'Anglebert | Passacaille d'Armide |
| Fr.Couperin | Huitième ordre |
| JP Rameau | Suite in D minor/major |

Laurence Cummings is one of Britain's most exciting harpsichordists and conductors and is the recently appointed Artistic Director of the Göttingen International Handel Festival. As a conductor, he has appeared with the English National Opera, Covent Garden, Glyndebourne and with the St Paul Chamber Orchestra Minnesota.

Tickets £12 or £30 for three-concert saver
Approx end 23.10

Series sponsored by Michael and Jill Bennett

Book online at www.organfestival.com

Thursday 14 July
A Tudor Day

The International Organ Festival in conjunction with the Cathedral's Education Centre present a TUDOR EXPERIENCE. A day of events for everyone including music, heraldry, an organ recital and masterclass on the reconstructed Tudor organs which have been on display throughout the festival.

10.00
The Tudor Experience
St Albans Cathedral

The morning session is for children aged between 9 and 11 (Years 5 & 6).

The Tudor Experience begins with a presentation by the musicians and course leaders followed by Somerset Herald (an Officer of Arms) who will give a short talk about the role and work of Heralds in history.

This is followed by a Dissolution Tour which includes role play and costumes and explores the Tudor History of the Cathedral and an explanation of the Cathedral's origins, the role of the Monastery and the reasons for and the effects of the dissolution in 1539. A Tudor Music group will entertain the children performing on instruments of the period and the organs will be played.

For this **FREE** event, pre-booking is essential via the St Albans Cathedral Education Centre:
Tel: 01727 890212
Email: education@stalbanscathedral.org
Booking closes Friday 30 May.
End of session 11.45

13.00
A Tudor Chorister's
Music Lesson
Cathedral North Transept

A programme of Tudor organ music and chant performed by Magnus Williamson and singers

Tickets £10
Approx end 13.45

14.15
Masterclass:
Magnus Williamson
Cathedral North Transept

Masterclass on the Wetheringsett organ given by Magnus Williamson to students from UK conservatoires.

Free entry
Approx end 15.30

16.30
Lecture: Somerset Herald
Court Room/Old Town Hall

David White, Somerset Herald, gives an illustrated Heraldry lecture with reference to the Cecil and Bacon families.

Tickets £10
Approx end 17.30



Daniel Roth

Thursday 14 July 18.30
Daniel Roth in Concert
St Albans Cathedral

Saint-Saëns	Fantaisie in E flat major
Boëly	Quatuor in G minor
	Duo in G minor
Mendelssohn	Prelude and Fugue in E minor
Franck	Prière
D.Roth	Livre d'orgue pour le Magnificat:
Jehan Alain	Fantaisie no.2
M.Dupré	Prelude et fugue in A flat major

One of our distinguished international jury members in concert

Tickets £12
Approx end 19.40

Thursday 14 July 22.15
Rachel Podger – Solo Violin
St Michael's Church

J.S.Bach	Sonata no.2 in A minor BWV1003
J.S.Bach	Partita no.2 in D minor BWV1004

The third and final concert in this late-evening series and another opportunity to hear the ravishing playing of Rachel Podger in the magical, candlelit setting of St Michael's Church.

'...Podger's infectious charm and unaffected musicianship are hard to resist.'
BBC Music Magazine

Tickets £12 or £30 for three-concert saver
Approx end 23.10

Series sponsored by Michael and Jill Bennett



Rachel Podger: © Jonas Sacks

Organ Competitions

Friday 15 July 13.00

Bine Katrine Bryndorf
St Saviour's Church

Johann Sebastian Bach

Komm, heiliger Geist, Herre Gott BWV651
Komm, heiliger Geist, Herre Gott BWV652
Concerto in D minor BWV596
Prelude and Fugue in G minor BWV535
Vater unser in Himmelreich BWV682
Wir glauben all an einen Gott Vater BWV740
Prelude and Fugue in G major BWV541

One of our distinguished international jury members in concert

Tickets £12
Approx end 14.00



Bine Katrine Bryndorf

Saturday 16 July 11.30

Prize-winners' Concert and Presentation of Awards
St Albans Cathedral

The closing event of the 2011 International Organ Festival Competitions and the final opportunity to hear the virtuoso prize-winners perform. Join us in congratulating them at the Presentation of Awards and prizes.

Tickets £14
Approx end 13.00



St Albans Cathedral Organ Case: © Dr David Kelsall

26th International Organ Competitions

The two internationally renowned competitions in Interpretation and Improvisation have secured for St Albans a place in the annals of organ competition history. Not only is the International Organ Festival the longest running of its kind in the world but its roll-call of past winners includes many of the most influential organists of our day.

The competitions offer an intimate glimpse of music-making at the highest level by some of the finest young organists from across the world. Competing they undoubtedly are, but the compelling individuality of their performances and the mounting excitement as the eventual winners emerge through the successive elimination rounds guarantees the audience a fascinating and rewarding insight into the art of musical interpretation and performance.

In 2011, *Esperanza*, a specially commissioned work by the distinguished British composer, John McCabe, will be performed by all the Interpretation Quarter-Finalists, whilst in the Semi-Final rounds of both competitions, the competitors will perform in ensemble with percussion.

Further information on the repertoire and jury members can be found on the IOF website: www.organfestival.com

Admission to Quarter-Final rounds £6
Semi-Final rounds £7; Final rounds £14

A season ticket of £60 will give admission to all rounds including the Prize-winners' Concert.

Thursday 7 July 09.00 St Saviour's Church
Interpretation Quarter-Final 1

Thursday 7 July 14.00 St Albans Cathedral
Interpretation Quarter-Final 2

Thursday 7 July 19.00 St Albans Cathedral
Improvisation Quarter-Final

Friday 8 July 09.00 St Saviour's Church
Interpretation Quarter-Final 3

Friday 8 July 14.00 St Albans Cathedral
Interpretation Quarter-Final 4

Friday 8 July 18.00 St Albans Cathedral
Interpretation Quarter-Final 5

Saturday 9 July 09.30 St Albans Cathedral
Interpretation Quarter-Final 6

Saturday 9 July 14.45 St Peter's Church
Announcement of Semi-finalists for Interpretation and Improvisation Organ Competitions

Tuesday 12 July 09.00 St Saviour's Church
Interpretation Semi-Final 1

Tuesday 12 July 14.30 St Peter's Church
Improvisation Semi-Final 1

Wednesday 13 July 10.45 St Saviour's Church
Improvisation Semi-Final 2

Wednesday 13 July 14.30 St Peter's Church
Interpretation Semi-Final 2

Wednesday 13 July 18.45 St Peter's Church
Announcement of Finalists

Friday 15 July 09.00 St Albans Cathedral
Improvisation Final

Friday 15 July 19.00 St Albans Cathedral
Interpretation Final

Friday 15 July 22.30 St Albans Cathedral
Announcement of winners of the 26th International Organ Competitions at St Albans



LUSSMANN'S
FISH & GRILL

FESTIVAL JAZZ AT LUSSMANN'S

Celebrating contemporary Jazz in association with the
International Organ Festival – 7 to 16 July 2011 from 8pm

Thu 7, Fri 8, Sat 9 July

Bob Haddrell

Much in demand, the Incredible Blues Puppies pianist also writes with top Nashville artists.

Sun 10 July

Dom Pipkin

Leader of the Ronnie Scott's regulars Dom Pipkin & the Ikos and currently the pianist with the fabulous Paloma Faith.

Mon 11 & Tue 12 July

Harry The Piano

The man who can play absolutely anything on piano. "His phenomenal talent, unobtrusive charm and wit are a delight" (Stephen Fry)

Wed 13, Thu 14 & Fri 15 July

Tim Laphorn

One of Britain's most exceptional and gifted young pianists. His enigmatic and melodic style is distinctive, expressive and ambitious.

No cover charge

LUSSMANN'S has been twice voted St Albans Restaurant of the Year 2010

Waxhouse Gate, off High Street (opposite Clocktower), St Albans, AL3 4EW T: 01727 851 941

Opening Times: Monday–Sunday 12–11pm www.lussmanns.com



Other Events

Thursday 7 – Saturday 16 July

Festival Art Exhibition

Kingsbury Barn, Branch Road,
St Michael's Village, St Albans, AL3 4SE

Established artists from Hertfordshire and beyond come together to present a significant exhibition of paintings, prints and sculpture. We are delighted to present the sculptor Rory Young who has been selected to design and sculpt the new figures which will be placed in the Pulpitum Screen of the Cathedral.

This will also be a rare opportunity to see inside the magnificent and recently restored XIV Century Barn. This was one of a group of barns built by St Albans Abbey for use by tenant farmers following The Black Death.

Opening hours: 11am – 5pm.

Evenings of 12,13,14 July, the Exhibition will be open from 9pm-10pm preceding the late-night concerts in St Michael's Church, a short walk from the Barn.

For more information contact:

Jan Fielden – 07710 570383

Lynette Hirschowitz – 01582 768200

Artists exhibiting:

Tessa Cole

Bob Baggaley

Mick Dean

Lynette Hirschowitz

Linda Smith

Rory Young, sculptor

Carolyn Attewill

Virginia Corbett

Vanessa Maisey

Susanna Lyell

Dione Verulam



© Virginia Corbett: Friendship



© Dione Verulam: Spring



© Mick Dean: Road to the Olympics

Book online at www.organfestival.com

The Early English Organ Project

St Albans Cathedral, North Transept

'one of the most exciting organ projects, ever'

The Royal College of Organists owns these two reconstructed Tudor organs built in 2001/02 by Martin Goetze and Dominic Gwynn. The larger Wetheringsett and the Wingfield are named after the places where some of the original remnants were discovered. Full details of both instruments and the project can be found at: www.earlyorgans.org.uk



The Wingfield

The Wetheringsett

Friday 8 July 13.00

Demonstration of Early English Organs
(end 13.45)

Sunday 10 July 15.00

Demonstration of Early English Organs
(end 15.45)

Thursday 14 July 13.00

Recital by Magnus Williamson
'a Tudor chorister's music lesson'
(end 13.45)
Tickets £10

Thursday 14 July 14.15

Masterclass by Magnus Williamson
(end 15.30)

Saturday 16 July 10.00

Recital by Tom Winpenny with Abbey Girls Choir

Events free except for recital on 14 July

Supported by the Royal College of Organists
Bernaar Rainbow Trust

Friday 8 July 20.30

Film: Martinikerk Rondeau
Octagon/St Peter's Church

This exquisite and atmospheric film focuses on the organs of the Dutch city and province of Groningen, the area that contains what is regarded as the finest collection of historic organs in the world. The film features footage of, and performances on, twenty of the region's finest instruments, and traces the development of the area's tradition of organ building.

Full details can be found at:
www.fuguestatefilms.co.uk

'This is quite the most beautifully produced volume that I have ever seen. The playing is impeccable and the sounds of the organs are a delight... a veritable feast! Truly impressive.'
Organists' Review

Tickets £10
Approx end 22.20

Monday 11 July 16.00

Lecture: Richard Morrison
Dagnall St Baptist Church

'Heaven and Hell: the highs and lows of life as a music critic'

Richard Morrison, Chief Music Critic of The Times and one of our distinguished international jury members.

Tickets £12
Approx end 17.00

Saturday 16 July 13.30

Members' Festival Lunch
Old Town Hall

A buffet lunch catered by Lussmanns Eatery is an opportunity for Members, Competitors, Jury and guests to mingle over delicious food and wine.

The number of places is limited and tickets will be allocated on a first come first served basis.

Cash bar available

Tickets £10
(includes lunch, welcome drink and soft drinks)

Sponsored by the Festival Chairman

Saturday 16 July 20.00

Festival Ceilidh
Old Town Hall

Join us to party and dance to round off the 2011 Festival

A served buffet by Lussmanns Eatery and live folk music is included in the price.

Cash bar available
Tickets £20
Approx end 23.30

Services In St Albans Cathedral

Thursday 7 July at 17.00

Choral Evensong: Boys of the Cathedral Choir

Friday 8 July at 17.00

Choral Evensong: Abbey Girls Choir

Saturday 9 July at 17.00

Choral Evensong: Abbey Girls Choir & men of the Cathedral Choir

Sunday 10 July at 11.15

Choral Eucharist: Cathedral Choir

Sunday 10 July at 18.30

Solemn Festival Choral Evensong:
Cathedral Choir

Tuesday 12 July at 17.00

Eton Choral Course Evensong

Festival Information

The Organs

Three organs feature in the competitions and concerts. The 1962 Harrison & Harrison organ in St Albans Cathedral was designed by Ralph Downes and Peter Hurford. In 2008/09 the organ was rebuilt and enlarged by Harrison & Harrison; further information on this work can be found on the IOF website – www.organfestival.com.

The Society's own organ was built in 1989 by Peter Collins in a style inspired by Andreas Silbermann and is in St Saviour's Church, Sandpit Lane, St Albans.

In St Peter's Church is an organ by Mander built in 2005.

Facilities for the Disabled

St Albans Cathedral: there are car parking spaces reserved for registered disabled badge holders in Sumpter Yard. Entrance to the Cathedral for Wheel-chairs is via the Slype Door on the south side of the Cathedral. Most parts of the Cathedral are accessible via ramps and there is an accessible toilet near the Private Prayer Chapel.

St Peter's, St Saviour's, St Michael's and Dagnall Street Baptist Church have disabled access.

No toilets at St Michael's.

Old Town Hall disabled access from Market Place.

Bar Facilities at Concerts

The Café at the Abbey will be open for light suppers, snacks, tea, coffee and soft drinks before the evening concerts. A bar serving a range of wines, bottled beers and soft drinks will also be open before each evening concert and during the concert intervals.

We would recommend you place your interval drinks orders before the start of the concerts to avoid queuing during the concert interval.

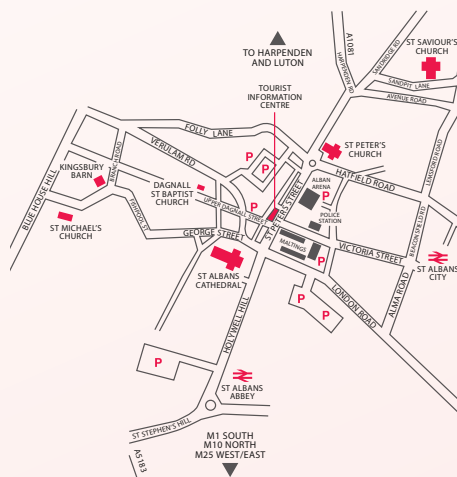
Following the competition final on 15 July, the Café at the Abbey will remain open until the announcement of competition results in the Cathedral.

Cathedral Shops

The Cathedral shops will be open during the daytime and before concerts. Books and magazines, CDs and souvenirs relevant to the Festival will be on sale.

Car Parking

The limited car parking at St Albans Cathedral is reserved for registered disabled badge holders. St Saviour's and St Peter's Churches also have small car parks which are reserved for disabled patrons. Pay and Display parking is available close to the Cathedral in the NCP London Road car park. Additional parking is available at Westminster Lodge car park at the bottom of Holywell Hill.



Become a Member

We hope you will enjoy what has come to be known as the 'Friendly Festival'. It is organised and run by the International Organ Festival Society Limited which currently has a membership of approximately 500, drawn from all parts of the UK and overseas.

The IOFS aims to spread the appreciation and enjoyment of organ music, especially that played on the pipe organ. This is achieved through its Festivals, organ competitions, masterclasses, concerts, and by promoting gifted young organists.

You do not need to be an organist to be a member – many people join because they enjoy music and want to support our aims and objectives. Some members are actively engaged in running the Society's events, more so during the Festival, and it is this commitment that contributes much to the friendly Festival atmosphere.

You can become a member on-line by visiting our website www.organfestival.com. Just click 'Membership' for details, and access to the membership form and secure payment system. Alternatively, email a request for an application form to info@organfestival.com, phone 01727 844 765 or write with your details to:

Membership Secretary
The International Organ Festival at St Albans
PO Box 80, St Albans,
Herts AL3 4HR, United Kingdom

You can pay your first subscription by cheque, cash or credit card, or request a standing order, which will be sent to you.

Subscriptions are renewed on 1st October each year.

If you join after 1st July, your first year's subscription will give you membership until October the following year.

The IOFS, as a Registered Charity, is able to gain additional benefit, without further cost to the member, from subscriptions made under the Gift Aid Scheme. Anyone paying UK income or capital gains tax can make a Gift Aid payment. If you would like to help the IOFS in this way, please tick the box in the relevant section of the application form. This simple declaration is all that is required to authorise the IOFS to claim back the tax you pay on your donation.

Subscription rates:	
Ordinary membership	£25.00
Two memberships (from one household)	£40.00
Student membership (in possession of a full time student card)	£12.50



LUSSMANN'S

FISH & GRILL

PRE-CONCERT DINING OFFER

Enjoy a complimentary glass of our Corney & Barrow wine*
and two courses for **£11.95** (three courses for £14.95)
when you dine with us from 12-7pm daily



Live Jazz and great food
come together at Lussmanns from 7 to 16 July 2011.
See inside or www.lussmanns.com.

Lussmanns is proud to be supporting the IOF 2011
and has been twice voted
St Albans Restaurant of the Year 2010



Waxhouse Gate, off High Street (opposite Clocktower), St Albans, AL3 4EW T: 01727 851 941
Opening Times: Monday-Sunday 12-11pm www.lussmanns.com

Terms and conditions: The offer of a complimentary 125ml glass of House wine is valid from 7 to 16 July 2011 at Lussmanns St Albans only. Offer valid on presentation of this advert. One offer per person. Offer may be used with set two or three course menu, or with a la carte menu when ordering one main course per person. Offer is subject to availability and is not valid in conjunction with any other offers, including bookings from topatable.com. The promoter reserves the right to withdraw or terminate this offer at any time without prior notice. Promoter: Lussmann Ltd, Waxhouse Gate, St Albans, AL3 4EW.