

international organ festival society

The International Organ Festival at St Albans is the longest established event of its kind in the world.

The next Festival will take place 7 – 16 July 2011 in the City of St Albans, predominantly in the magnificent Norman Cathedral and at St Saviour's & St Peter's Churches. At the heart of the high profile music festival are two prestigious International Organ Competitions (Interpretation and Improvisation) which attract eminent organists from all over the world as judges, and an international field of talented young organists as competitors.

Saturday 26 September 2009, St Albans Cathedral at 5.30pm Nicolas Kynaston UK

Photo courtesy of Xenophon Dimitropoulos



Chaconne in D minor BWV 1004	J S Bach transcr. WT Best
Suite Bretonne Op.21 Berceuse Fileuse Les Cloches der Perros-Guirec	Marcel Dupré
Variations and Fugue on an original theme, Op.73	Max Reger

Nicolas Kynaston is one of the pre-eminent organists of our day. He performs worldwide whilst his numerous recordings have been selected as either 'Critic's Choice' or won the *Preis der Deutschen Schallplattenkritik* and the coveted *Deutscher Schallplattenpreis*. In 1995 he was appointed organist of the Athens Concert Hall (The Megaron) and is a Professor of Organ at the Royal Academy of Music.

Saturday 17 October 2009, St Saviour's Church at 5.30pm Lionel Rogg Switzerland



10.30am	Masterclass on French Classical Organ Music With students from Birmingham Conservatoire, Royal Academy of Music, and Royal College of Music Admission £10 Members £5 Tickets at the door	
5.30pm	Concert	
	Improvisation	
Tiento de mano derecha y al medio a dos tiples	P Bruna	
Passacalles de Primer Tono	J Cabanilles	
Canzon ariosa	A Gabrieli	
Toccata Quarta 'per l'Elevazione'	G Frescobaldi	
Toccata Sesta 'sopra i pedali'	G Frescobaldi	
Verses for the Kyrrie <i>Plain Chant en Taille : Fugue à 5</i> <i>Cromorne en Taille à deux parties</i> <i>Trio en dialogue : Grand Jeu</i>	Nicolas de Grigny	
Chorales from the Orgelbüchlein (Advent to Pentecost)	J S Bach	
Prelude and Fugue in C Major BWV 547	J S Bach	
Petite Suite (2008)	Lionel Rogg	

Lionel Rogg first sprang to international acclaim performing the works of J S Bach. His recital career has taken him to all corners of the globe whilst his impressive list of recordings include three versions of Bach's organ works, the Art of Fugue (Prix de l'Académie Charles Cros 1970), the complete organ works of Buxtehude (Deutscher Schallplattenpreis 1980), Couperin, Clérambault, Grigny and Brahms, and recordings of Liszt and Reger.

Saturday 7 November 2009, St Albans Cathedral at 5.30pm Helmut Deutsch Germany



Sonata in F minor, Op.65	Felix Mendelssohn
Pièce d'orgue BWV 572	J S Bach
Fantasia in F minor K 608	W A Mozart
Nun komm, der Heiden Heiland BWV 659	J S Bach
Après une lecture de Dante – Fantasia quasi Sonata	Franz Liszt transcr. Helmut Deutsch

Helmut Deutsch is particularly renowned for his performances of the nineteenth-century repertoire, especially his own transcriptions of the great piano and orchestral works, many of which he has recorded. A prize-winner at a number of international organ competitions, he performs in concert throughout Europe and Asia and is professor of organ at the University of Music at Freiburg.

Saturday 23 January 2010, St Albans Cathedral at 5.30pm Andrew Lucas UK



Praeludium in E minor	Nicolaus Bruhns
Wie schön leuchtet der Morgenstern BuxWV 223	Dietrich Buxtehude
Symphonic Canzona, Op.85, No.3 Fugue, Canzona & Epilogue (with chorists of St Albans Cathedral & solo violin)	Sigfrid Karg-Elert
Passingala (1962)	Peter Hurford
The Immovable Do	Percy Grainger
<i>i Cathédrales, ii Clair de lune,</i> <i>iii Carillon de Westminster</i> from 24 Pièces de Fantaisie	Louis Vierne

Andrew Lucas is Master of the Music at the Cathedral and Abbey Church of St Alban, and conductor of the St Albans Bach choir, and was previously Sub-Organist of St Paul's Cathedral, London. Following studies at the Royal College of Music with John Birch and Herbert Howells he continued his organ studies with Peter Hurford, and with Piet Kee at the Sweelinck Conservatoire, Amsterdam.

Saturday 13 February 2010, St Albans Cathedral at 5.30pm Sophie-Véronique Cauchefer-Choplin France



Offertoire sur les Grands Jeux (Messe pour les paroisses)	François Couperin
Sonata in D minor, Op.65	Felix Mendelssohn
Fantaisie in C major	César Franck
Toccata Suite for organ	Denis Bedard
Improvisation on a given theme	

Sophie-Véronique Cauchefer-Choplin was appointed in 1985 as co-titular organist of the Grand Orgue of Saint Sulpice, Paris and is considered to be one of the finest improvisers of her generation. She has an extensive international career giving recitals and masterclasses throughout Europe, Russia, Japan, China, USA and Canada. In 2008 she was appointed an Organ Professor at the Royal College of Music in London.

Admission to the concerts is free

There is a retiring collection at each concert in aid of the International Organ Festival Society. To enable us to maximize the benefit of your donation, please use the gift-aid envelope provided.

Saturday 24 April 2010, St Albans Cathedral at 5.30pm

Saki Aoki Japan

(1st Prize Chartres International Organ Competition 2008)



Rhapsodie Gregorienne	Jean Langlais
Andante Sostenuto (from <i>Symphonie Gothique</i> Op.70)	Ch-Marie Widor
Fantaisie No.1 and No.2	Jehan Alain
Litanies	Jehan Alain
Messe de la Pentecôte <i>Les oiseaux et les sources</i> <i>Le vent de l'esprit</i>	Olivier Messiaen
Lied	Gaston Litaize
Improvisation on <i>Victimae Paschali laudes</i>	Charles Tournemire transcr. Maurice Durufé

Saki Aoki studied at the Tokyo National University of Fine Arts and Music and became a pupil of Masaaki Suzuki, receiving her Master of Music degree with high honours in 2005. She then spent two years in France at the St Maur Conservatoire where she obtained the Advanced Studies Diploma with high honours. During this time she distinguished herself in several international competitions, and in 2008 won the Interpretation Competition in the Grand Prix de Chartres.

Saturday 15 May 2010, St Peter's Church at 5.30pm

Clive Driskill-Smith UK



Flourish for an Occasion	William Harris
Boléro sur un thème de Charles Racquet	Pierre Cochereau
Fantasia in F minor, K608	W A Mozart
Larghetto in F sharp minor	S S Wesley
Sonata in A major, Op.65	Felix Mendelssohn
Variations sur un Noël, Op.20	Marcel Dupré

Clive Driskill-Smith is the winner of the Royal College of Organists' Performer of the Year Competition in 2000 and the Calgary International Organ Competition in 2002; he is currently Sub-Organist of Christ Church Oxford. A 'star of a new generation' (Evening Standard), critics have praised his 'blazing technique' and 'unbelievable virtuosity' (American Guild of Organists).

Details of artists and programmes are correct at the time of going to press.

international organ festival society

Membership of the Society is open to all and further details can be obtained from:

International Organ Festival Society Ltd

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Founded 1963 Founder and Honorary President: Peter Hurford OBE

Artistic Director: David Titterington

Patrons: Sir Andrew Davis CBE; Dame Glynne Evans DBE, CMG;

The Rt Hon Lord McNally PC; John Stocker MBE;

The Right Worshipful the Mayor of the City and District of St Albans

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The International Organ Festival at St Albans

saturday
organ
concert
series
St Albans

2009 – 2010
Programme