

**Saturday 19 March 2011,  
St Peter's Church, St Albans at 10.30am**

**Jean-Baptiste Dupont** France

Winner of First Prize Improvisation at St Albans 2009



**Improvisation Masterclass**

Come and discover the art of improvisation in various forms and styles

Admission £10 Members £5  
Tickets at the door

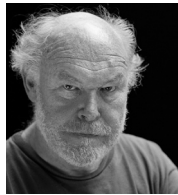
**Jean-Baptiste Dupont** is an exceptionally gifted and colourful improviser. He will take us on an epic musical journey along the Via Crucis. Interspersed with readings, this promises to be one of the highlights of the season. Following studies with Michel Bouvard, Philippe Lefebvre, Louis Robilliard and Jan Willem Jansen, Jean-Baptiste Dupont has been organist of the great Aristide Cavallé-Coll organ of Moissac's abbey since 1998 and assistant organist at the Basilica of Saint-Semin, Toulouse.

The distinguished actor **Timothy West** is known worldwide for his performance on the classical stage, radio, film and television. Noted for his great power and command, his definitive portrayals and roles include Lear, Falstaff, Edward VII, Sir Thomas Beecham and Sir Winston Churchill.

**Saturday 19 March 2011,  
St Albans Cathedral at 5.30pm**

**Jean-Baptiste Dupont**

Narrated by **Timothy West\***



**Improvisations on the  
Fourteen Stations  
of the Cross**

\* theatre and film circumstances permitting

**Saturday 16 April 2011, St Saviour's Church at 5.30pm**

**Bartosz Jakubczak** Poland



Toccata and Fugue in D minor BWV 538

J S Bach

The Jan of Lublin Tablature:

*Rex; Jeszcze Marcinie; Ad novem saltus; Szewczyk idzie po ulicy*

Magnificat du 3 et 4 ton

Michel Corrette

Adagio and Rondo in C minor KV 617

W A Mozart

Partita 'auff die Mayerin' FbWV 606

J J Froberger

Partita sopra Nun freut euch lieben Christen g'mein

Lionel Rogg

**Bartosz Jakubczak** was the winner of the Prix de la Presse at the prestigious Concours Grand Prix Bach de Lausanne in 2002, and has since established himself as one of Poland's leading young organists performing widely. Following studies at the Fryderyk Chopin Academy, Warsaw and the Royal Academy of Music in London where he was the Guy Whalley Organ Scholar, he subsequently received a major award from the Georg Solti Foundation.

**Saturday 14 May 2011, St Albans Cathedral at 5.30pm**

**Patrick Russell** UK



Magnificat in G (with sung chant)

Jean-Fr. Dandrieu

*Wir glauben all' einen Gott, Vater*

attrib. J L Krebs

Choral No. 3 in A minor

César Franck

Te Deum (with sung chant)

Francis Grier

Communion (from *Triptyque* Op.58)

Louis Vierne

Final (from *Symphony* No. 1)

Louis Vierne

**Patrick Russell** is recognised as one of the leading figures in English church music, as performer, teacher, and scholar of wide sympathies. He combines the post of Director of Music of the London Oratory with that of Head of Choral Conducting at the Royal Academy of Music, London, where he is also a professor of organ. In addition, he is Chief Examiner of the Royal College of Organists and Visiting Professor of Choral Direction at the Leipzig Hochschule für Musik und Theater.

## international organ festival society

Membership of the Society is open to all and further details can be obtained from:

**International Organ Festival Society Ltd**

PO Box 80, St Albans AL3 4HR United Kingdom Tel: +44 (0) 1727 844765

e-mail: [info@organfestival.com](mailto:info@organfestival.com) Web site: [www.organfestival.com](http://www.organfestival.com)

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The International Organ Festival at St Albans

saturday  
organ  
concert  
series  
St Albans

2010 – 2011  
Programme

# international organ festival society

The International Organ Festival at St Albans is the longest established event of its kind in the world.

The next Festival will take place **7 – 16 July 2011** in the City of St Albans, predominantly in the magnificent Norman Cathedral and at St Saviour's & St Peter's Churches. At the heart of the high profile music

festival are two prestigious International Organ Competitions (Interpretation and Improvisation) which attract eminent organists from all over the world as judges, and an international field of talented young organists as competitors.

**Saturday 11 September 2010, St Albans Cathedral at 5.30pm**

**Louis Robilliard** France



<b>Prelude in E Flat BWV 552</b>	<b>J S Bach</b>
<b>Two Chorales from Op.122</b> <i>Herzliebster Jesu</i> <i>Mein Jesu der du mich</i>	<b>Johannes Brahms</b>
<b>Saint François de Paule marchant sur les flots</b> (Transcription by Louis Robilliard)	<b>Ferenc Liszt</b>
<b>Symphonie Romane Op.73</b> Choral; Final	<b>Charles-Marie Widor</b>
<b>Fugue in E flat BWV 552</b>	<b>J S Bach</b>

**Louis Robilliard** is one of France's most highly regarded and influential musicians and is titular organist of St François de Sales, Lyon where he presides at the famous Cavaillé-Coll organ. He has performed and taught worldwide and his numerous recordings have received the highest accolades, most recently a Diapason d'Or for his recording of works of Charles-Marie Widor.

**Saturday 9 October 2010, St Saviour's Church at 5.30pm**

**Terence Charlston** UK

*The English and Italian Muses*



<b>Ciaconna</b>	<b>Antoine Selosse</b>
<b>Three Voluntaries (Melothesia, 1673)</b> Trumpet Air, Ground & Round O Voluntary for the double organ	<b>Matthew Locke</b> <b>Henry Purcell</b> <b>William Croft</b>
<b>Concerto in A major Op.3/5</b>	<b>Antonio Vivaldi</b>
<b>From the Selosse Manuscript</b> <i>Bergamasca &amp; Chaconne</i> <i>Suite in D major</i> <i>Ite missa est</i>	
<b>Prelude in G major BWV 568</b>	<b>J S Bach</b>
<b>Voluntary for the single organ</b>	<b>John Blow</b>
<b>Fugue in C minor BWV 575</b>	<b>J S Bach</b>

**Terence Charlston** performs internationally with most of today's leading period singers, instrumentalists and ensembles on organ, harpsichord, virginals, clavichord and fortepiano having made over 50 commercial recordings. He is an important advocate of English and continental keyboard music of the 17th and 18th centuries and his world premiere recording of the recently discovered keyboard manuscript of Antoine Selosse was released in 2010.

## Admission to the concerts is free

There is a retiring collection at each concert in aid of the International Organ Festival Society. To enable us to maximize the benefit of your donation, please use the gift-aid envelope provided.

**Saturday 6 November 2010, St Albans Cathedral at 5.30pm**

**Konstantin Volostnov** Russia

*Winner of First Prize, Peter Hurford Prize, Audience Prize and John Casken Prize at St Albans 2009*



<b>Passacaglia BWV 582</b>	<b>J S Bach</b>
<b>From Six etudes in Canonic form Op.56</b> <i>Nicht zu schnell - Innig - Nicht zu schnell</i>	<b>Robert Schumann</b>
<b>Fantasia in G major Op.110</b>	<b>Alexander Glazunov</b>
<b>Andante cantabile (from Symphony No.5)</b>	<b>Piotr Tchaikovsky</b>
<b>Perpetuum mobile (2003)</b>	<b>Dianiyar Dianov</b>

**Konstantin Volostnov** created a sensation at St Albans in 2009 when he won First Prize in the Interpretation competition and three other major prizes. A charismatic interpreter, Volostnov studied at the Moscow Tchaikovsky Conservatory and the State Hochschule in Stuttgart and has subsequently performed widely in Russia, Europe and the USA.

**Saturday 22 January 2011, St Peter's Church at 5.30pm**

**Christopher Bowers-Broadbent** UK

*MUSIC for ORGAN & BRASS with the Royal Academy of Music Brass Ensemble*



<b>Poème Héroïque Op.33 (organ &amp; brass)</b>	<b>Marcel Dupré</b>
<b>Prelude and Fugue in A minor BWV 543</b>	<b>J S Bach</b>
<b>Fanfares and Elegies (1967) (organ &amp; brass)</b> <i>from Media Vita</i> <i>Crede - Holy Goost - Gloria - Trenite</i>	<b>Peter Dickinson</b> <b>Christopher Bowers-Broadbent</b>
<b>Salvum fac populum tuum Op.84 (organ &amp; brass)</b>	<b>Charles-Marie Widor</b>
<b>Behold a Pale Horse</b>	<b>Stephen Montague</b>

**Christopher Bowers-Broadbent** is an organist and composer whose playing career has taken him around the world particularly in performances and recordings with the acclaimed Hilliard Ensemble. He is particularly associated with the music of Arvo Pärt with whom he has worked closely for over twenty years. The outstanding RAM Brass Ensemble joins him in a thrilling programme of music for organ and brass.

**Saturday 26 February 2011, St Albans Cathedral at 5.30pm**

**Stefan Engels** Germany

*AGM Recital*



<b>Variationen über ein geistliches Volkslied Op.33 (1922)</b>	<b>Karl Hoyer</b>
<b>Concerto C major BWV 594</b>	<b>J S Bach</b>
<b>Fugue in B-flat major</b> <b>Andante in D major</b> <b>Allegro in D minor</b>	<b>Felix Mendelssohn</b>
<b>Symphonischer Choral, Jesu, meine Freude Op.87/2</b>	<b>Sigfrid Karg-Elert</b>

**Stefan Engels** won the Concerto Gold Medal at the 1998 Calgary International Organ Competition. Now Professor of Organ at the University of Music and Theatre in Leipzig and Founder and Artistic Director of the European Organ Academy Leipzig, he is one of the pre-eminent organists of his generation with recital and teaching engagements taking him worldwide. Since 2006, he has been Artistic Director of the Jordan International Organ Competition based at State University, Columbus, Georgia.