

INTERNATIONAL ORGAN FESTIVAL AT ST ALBANS

Saturday Organ Concert Series

2011 – 2012

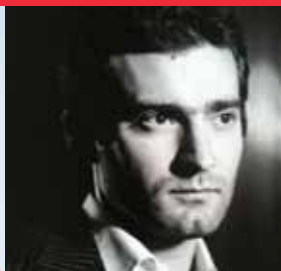


James O'Donnell

© Malcolm Crowthers



Yuka Ishimaru



Samuel Liégeon



Thierry Escaich



Jane Parker-Smith

© Hanya Chiala



Stephen Disley

© Malcolm Crowthers



Gerard Brooks



Joonho Park

Saturday Organ Concert Series 2011 – 2012



St Peter's Church



St Albans Cathedral



St Saviour's Church © Stephen Boffey

ADMISSION TO THE CONCERTS IS FREE

There is a retiring collection at each concert in aid of the International Organ Festival Society. To enable us to maximize the benefit of your donation, please use the gift-aid envelope provided.

Saturday 17 September 2011

St Albans Cathedral at 5.30pm

JAMES O'DONNELL UK

Toccata

Veni creator Spiritus

Deuxième fantaisie

Tanz-Toccata

Fantaisie in E flat

Suite op.5

Francis Pott

de Grigny

Alain

Heiller

Saint-Saëns

Durufié

James O'Donnell is organist and master of the choristers of Westminster Abbey and, since January 2011, president of the Royal College of Organists and a leading figure in British musical life. He has appeared in concert worldwide and was a featured artist at the American Guild of Organists' National Convention in Chicago in 2006. In 2008 he played Messiaen's *Messe de la Pentecôte* at the BBC Proms.

Saturday 15 October 2011

St Saviour's Church, St Albans at 5.30pm

SAMUEL LIÉGEON France **1st Prize, Haarlem International Improvisation Competition 2010**

Improvisation: French suite in 5 movements

Variations on a Galliard

by John Dowland

Concerto in D, first movement

Fugue in G, BWV 577

Improvisation on a Ground

Fantasia in F minor, KV 608

Sketches, op.58 nos.1 & 4

Berceuse sur deux notes

qui cornet

Improvisation on a literary text

Scheidt

Handel

J.S. Bach

Mozart

Schumann

Alain

Samuel Liégeon won first prize in the 2008 Improvisation Competition Boëllmann-Gigout in Strasbourg, and in 2010 first prize in the International Improvisation Competition in Haarlem. He has studied with Eric Lebrun and Pierre Pincemaille and at the Conservatoire Supérieur de Musique, Paris, with Thierry Escaich and Philippe Lefebvre.

Saturday 26 November 2011

St Albans Cathedral at 5.30pm

JOONHO PARK *South Korea*

Sinfonia, Cantata no.29

Wir danken dir, Gott

Sonata in G minor Wq 70/6

Symphonic poem: Orpheus

Trois dances

J.S. Bach

C.P.E. Bach

Liszt

Alain

Joonho Park has won first prize at three International Organ Competitions: Dublin in 2011; Nuremberg in 2008 and Graz in 2006. He is currently a student of Jon Laukvik at the University of Performing Arts and Music in Stuttgart. He has performed in concert at prestigious venues throughout Europe and Asia and is quickly establishing himself as one of the outstanding organists of his generation.

Saturday 21 January 2012

St Albans Cathedral at 5.30pm

THIERRY ESCAICH *France*

Prelude & Fugue in G minor

Herzliebster Jesu

Choral-étude on

Herzliebster Jesu

In dir ist freude, BWV 615

Choral-étude on *Nun freut*

euch, ihr Christen

Herzlich tut mich verlangen

Choral-étude on *O Haupt*

voll Blut und Wunden

Christ ist erstanden, BWV 627

Choral-étude on *Christ*

ist erstanden

Toccata (from Suite, op.5)

Romance and Final (from

Organ Symphony no.4)

Improvisation: Tryptique on two given themes

Brahms

Brahms

Thierry Escaich

J.S. Bach

Thierry Escaich

Brahms

Thierry Escaich

J.S. Bach

Thierry Escaich

Durufié

Vierne

Thierry Escaich is organist of St-Étienne-du-Mont (succeeding Maurice Durufié) and tours on all continents as an organist and composer. He is one of the most prominent and original figures in French music today whose music has been

performed by many of the leading ensembles of our time, including the Philadelphia Orchestra, the Orchestre de Paris and New York City Ballet.

Saturday 18 February 2012 AGM Recital

St Albans Cathedral at 5.30pm

JANE PARKER-SMITH *UK*

Introduction and Passacaglia

Prière, op.20

Mephisto Waltz no.1

Andante appassionato

Sonata no.1 in D minor, op.42

Arild Sandvold

Franck

Liszt

Enrique Soro

Guilmant

Jane Parker-Smith is one of the leading concert organists renowned especially for her performances of the virtuoso repertoire. Following advanced studies with Nicolas Kynaston and the legendary Jean Langlais in Paris, she embarked on a solo concert career that has taken her to all parts of the globe.

Saturday 24 March 2012

St Peter's Church, St Albans at 5.30pm

STEPHEN DISLEY and the AMADEUS CHAMBER ORCHESTRA, conducted by SIMON THOMPSON

Prelude & Fugue in G BWV 550

Holberg Suite for Strings

Sonata no. 6 in D minor

Elegy for Strings

Organ Concerto in Eb,

H446 Wq35

J S Bach

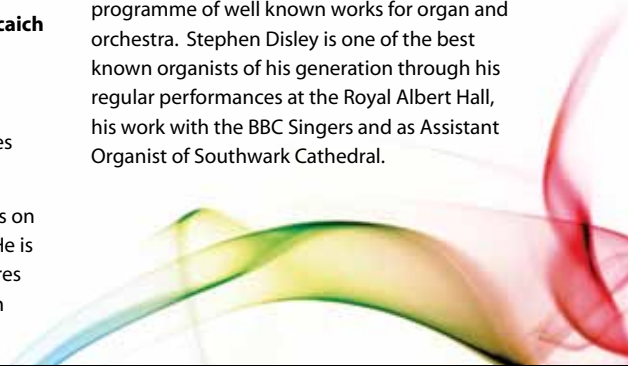
Grieg

Mendelssohn

Elgar

CPE Bach

The St Albans based Amadeus Chamber Orchestra is joined by Stephen Disley in a programme of well known works for organ and orchestra. Stephen Disley is one of the best known organists of his generation through his regular performances at the Royal Albert Hall, his work with the BBC Singers and as Assistant Organist of Southwark Cathedral.



Saturday Organ Concert Series 2011 – 2012

Saturday 21 April 2012

St Saviour's Church, St Albans at 5.30pm

YUKA ISHIMARU *Japan* **Grand Prix, Chartres International Organ Competition 2010**

Fantasia super <i>Komm, heiliger Geist</i> , BWV 651	J.S. Bach
Ciaccona in F minor	Pachelbel
Fantasia & Fugue in G minor, BWV 542	J.S. Bach
Cloudscape	Hosokawa
Fantasia in F minor, KV 608	Mozart
Organ Sonata in B flat major, op.65 no.4	Mendelssohn

Yuka Ishimaru studied in her native Japan and at the Royal Danish Academy of Music with Hans Fagius. In 2011, she will embark on a concert tour of Europe and the USA at various festivals and venues as the first prize winner of the Chartres International Organ Competition.

Saturday 26 May 2012

St Albans Cathedral at 5.30pm

GERARD BROOKS *UK*

Concert d'anniversaires

Prelude in C	Massenet
Fantaisie dialoguée; Ronde française	Boëllmann
Trois pièces	Ibert
Marche solennelle; Suite Carmelite	Françaix
Andantino	Emmanuel
Arabesque	Debussy
Rumba sur les Grands Jeux	Pierre Cholley

Gerard Brooks is one of the leading performers and writers on French organ music. His recordings, particularly of Gigout and Saint-Saëns, have been widely acclaimed. He is artistic director of the London Organ Improvisation Course and a much sought-after teacher of both interpretation and improvisation.

THE INTERNATIONAL ORGAN FESTIVAL

The International Organ Festival at St Albans is the longest-established event of its kind in the world. The next Festival will take place on **11–20 July 2013** in the city of St Albans, predominantly in the magnificent Norman cathedral and at St Saviour's and St Peter's churches. At the heart of the high-profile music festival are two prestigious International Organ Competitions (Interpretation and Improvisation), which attract eminent organists and musicians from all over the world as judges, and an international field of outstanding young organists as competitors.

THE INTERNATIONAL ORGAN FESTIVAL SOCIETY

Membership of the Society is open to all and further details can be obtained from:
The International Organ Festival Society Ltd
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FOUNDED 1963

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